

Jerome H. Skolnick

Problems: Crisis in American Institutions, Spring, 1970. Two books

Share And Air Your Views

by Marilyn Doyle

The various aspects of creative dissent will be the topic for discussion at Colloquium III to be held on Thursday, February 25, 1971 at 8 p.m. in ALH.

VOICES ON DISSENT, the third and final colloquium in preparation for our March 5-6 symposium on Creative Dissent, is hoped to stimulate your mind toward some of the central issues of dissent.

Serving as the primary participants for this discussion will be eight members from the Clarke community plus acting moderator, Peter Kjeseth, professor of theology at Wartburg Theological Seminary. Having spent several years in Switzerland, Dr. Kjeseth has a unique perspective in viewing dissent in America. Another member, Sister Eileen McGovern, has recently returned to our sociology department after living in South America. Blending her sociology background with her experience in South America, Sister Eileen can be expected to voice another diverse approach. Hank Goldstein, professor of psychology, and Sister Paul Francis Bailey, instructor of economics, will also serve as participants presenting their views on creative dissent. Through her current direction of a seminar on Counter Culture, philosophy instructor, Sister Rita Garvey may also offer some especially interesting insights to open our minds to the facets of the movement.

Fellow students, Jeannie Napper, senior sociology major, and Margaret Varenhorst, a junior in history, will be voicing their views on dissent, as will Colleen McGarry, sophomore also in history, and Paula Geiseman, freshman from Dubuque.

These people are thinking about creative dissent, are you? What is creative dissent? What is your opinion on violence as part of the movement? What about conscientious objectors . . . "Christians" or cop-outs?

Think about it! Share and air your views . . . VOICES ON DISSENT . . . Thursday, February 25, 1971, 8 p.m., ALH.



Photo by Hank Goldstein

Sr. Rita Garvey, Margaret Varenhorst, Sr. Paul Francis Bailey, and Sr. Eileen McGovern think creatively, think dissentingly, think hard in preparation for Colloquium III.

co-editor and photographer for the West Side TORCH, a small black community newspaper in Chicago; having participated on the national staff during the McCarthy for President campaign; having started and being the first editor of Voice of the Women's Liberation Movement—the first national newsletter. Also, Jo Freeman has given a number of lectures throughout the United States and abroad. Since 1968, 11 of her articles have been published and she has written six unpublished pamphlets.

Professor of English and First Vice-President of the Modern Language Association of America, Louis Kampf will also be among the speakers at the Symposium on Creative Dissent. Dr. Kampf will consider Creative Dissent in the Humanities.

A genius in his field, Dr. Kampf has written a number of essays on scholarship. He contrasts the humanities with the "inhumanities." According to Kampf, society is being trained to merely fit into slots

ed in the University of Munich.

Mary in Protestant and Catholic Theology and Holiness and Radicalism in Religious Life are two books written by O'Meara within the last five years. Recent articles by O'Meara are "Tillich and Heidegger: A Structural Relationship", Harvard Theological Review, 1968; "Where is Theology Going?" Thought 1969; and "Liturgy: Hot and Cool," Worship, 1968.

The weekly Courier

XLIV No. 14

Clarke College, Dubuque Iowa

February 19, 1971

around clarke

"The Miser" by Moliere debuts in the University of Dubuque's Ugly Duckling Theater, Steffens Hall, at 8:15 pm, February 26. Subsequent performances are scheduled for February 27-28 and March 1-2. Student admission is \$.50; adult cost is \$1.50 each.

"The Miser" may be summed up as a 17th century farcical comedy, with the emphasis on action rather than character development. The plot devolves around parallel intrigues: the miser (Tom Cunliff) vies with his son, Cleante (P.J.) for Cleante's mistress, while the miser's daughter Elise (Maureen Kelly) is pursued by both the steward (Bob Mond) and her fiance (Ben Nitz). Diane Ciesla, as Frosine, portrays the matchmaker who intensifies the confusion.

For students interested in drug abuse or effects, note the "Turned On Crisis"—a series of eight hour-long programs on the drug crisis—to be broadcast by Iowa EBN over

KIIN, Channel 12.

James Craig of Des Moines, director of instruction for the IEBN, said that each of the eight programs will be telecast twice, at 6 p.m. and 10:30 p.m. The two programs remaining since the series began February 2, may be seen on the following dates:

Tues., February 23—"Why Can't You Hear Through The Noise In Your Ear?" The performances of top "youth-cult" musicians, Stephenwolf, Three Dog Night, The Rascals, Rhinoceros, and O. C. Smith, demonstrates the uniqueness of music communication which tends to "turn on" the young and "turn off" the old.

Thurs., February 25—"High Is Not Very Far Off The Ground." "Can Morality Be Legislated?" is the central theme of this program as youth and adults debate the issues of "hard" versus "soft" drugs. Through direct confrontation with authorities, and through spontaneous psychodrama, this program explores both sides and both views.

Clarke's drama department plans an open field trip to Chicago Saturday, March 27, to the musical "The Me Nobody Knows" at the Civic Theater.

The musical is based on Stephen Joseph's collection of poems and essays written by children in Inner City New York and set to music. New York Times has reviewed "The Me Nobody Sees" as "capturing the spirit and song of young people" while United Press credits the musical with "charming while prodding the conscience."

An early departure time scheduled for the group's chartered bus will provide students with free time before the matinee to shop or visit the Art Institute. Supper in Old Town and an opportunity to visit "Second City" on the return route are additional features of the trip. Approximate cost is \$15.00 per person.

Interested Tri-college faculty or students should contact Sr. M. Xavier by Monday so that theater tickets may be purchased.

book nook expanded



photo by hank goldstein
clarke girls go dressed for midnight
rendezvous . . . but with an eclipse?

temptations prove real 'bomb-out'

by review board

The highly-publicized Temptations concert February 14 proved a disappointment to many of those attending.

The performance opened with a medley of songs by the Bohannon, Temptations' back-up band. From their opening number, the Bohannon exhibited obvious talent which was maintained by their volume control and unfaltering brass support throughout the concert. The conductor performed the dual role of directing the band while improvising intricate runs on the lead guitar.

Posse, introduced as the Temptations' newest Motown discovery, was the first group to appear on stage. Through matched harmony, coordinated dance routines and flashy costuming, the Posse demonstrated Temptation techniques with a polish rare- seen in new groups. Posse was well received with their "Didn't I Blow Your Mind" and "I'll Be There," but the crowd already seemed to be anticipating the Temptations.

Local disc jockey Mark Roberts then unleashed another Motown discovery, Eva Faire. Wearing a white dress fringed from the floor up, Eva exploded onto the stage to Sly and the Family Stone's "I Want To Take You Higher." Some of the audience she took there; others wished her figure had matched her cavorting. However, through her renditions of "You've Lost That Lovin' Feelin'" and other selections, Miss Faire's voice established her as a 'lady soul.'

Intermission ended abruptly with a crank call bomb threat. Overheard from the audience evacuating the gym: "Only in Dubuque does someone call in a bomb scare before the group gets on stage!"

The audience was truly "ready" by the time the Temptations finally danced to the music of their million seller. Their show proved a combination of showmanship and choreography as they sang through past album favorites. The Temptations equaled the originals' quality in their own arrangements of Paul McCartney's "Let It Be."

by poly morphous perverse (counter culture)
LIFE AGAINST DEATH and LOVE'S BODY
by Norman O. Brown

Norman O. Brown is a writer, a man, a revolutionary and an entity to be experienced, not explained. He has written some of what he has thought in two books: "Life Against Death" and "Love's Body."

In the course of my life, I have read books and of these a few have happened to me. These books one picks up, misunderstands and then encounters an explosion upon sensing what the artist is trying to express. Brown's books are such a revolution.

To structure a "book review" of such poetry is bastardization. Brown celebrates the madness of anarchy, asks for an understanding of the nature of sanity/insanity, and pleads the cause of divinely inspired schizophrenia.

In *Life Against Death*, a Psychoanalytical view of History, he accuses civilization of corporate neurosis. He pulls Rationality and Intellectualization from their pedestals, rapping them with the accusation of having aided a Technological Society in its linear progression toward destruction. Disavowing the very structure of our consciousness as a betrayal of the "real" human nature, Brown is the architect of a revolution that must be explored.

In *Love's Body* Brown expands and actualizes the thought of *Life Against Death* in this Bible of poetry.

True, what you are thinking. This is scattered, unbibliographed, impressionistic, irrational, non-sensical. In terms of the practical, political, social or intellectual, these thoughts do not meet Reality. When you finish this review you will not have understood the author nor consumed the essence of his books.

My retort would be . . . why should you be even partly deprived of the privilege of beginning to read, checking to see how many pages and wishing there were more?

Self-liberation is the consequence of getting involved with Brown. Total frustration

is the experience of realizing how far more difficult it is to be a poet than a politician.

If you have better things to do than change, do not allow Brown into your mind. If you suspect all but the rational, you will not accept Brown's challenge: . . . "since new ideas will not come if their entry into the mind is subject to conformity with our old ones and with what we call common sense, this book demands of the reader—as it did of the author—a willing suspension of common sense." (*Life Against Death*)

by sue dubuison (symposium)

THE FEMININE MYSTIQUE

by Betty Friedan

"Is this all?" demands the dissatisfied housewife, after desperately seeking the mythical fulfillment of woman in her role as wife and mother. Betty Friedan, writer and founder of the National Organization for Women (NOW), sensed the distorted image of femininity perpetrated by our culture, labeling it the "feminine mystique."

In her book *The Feminine Mystique*, Friedan explores the intense problem encountered by women today, who may feel vague guilt over their dissatisfaction and boredom with the traditional roles assigned to them. But the author finds the roots of the problem beyond the superficial aspects of too much education for women confined to menial jobs, or the dullness of domestic routine. The real problem, and its eventual solution, is to be found at the base of the social order.

Although *The Feminine Mystique* was written in 1963, and so is slightly outdated, it heralded the regrowth of the women's lib movement, and may be considered the basic text for the psychological motivation behind the movement. And although the book may seem somewhat irrelevant to college students since it refers primarily to the housewives of today, every woman can identify to some extent with the "feminine mystique." And the solutions offered by Friedan, urging escape from this

trap, seem based on common sense rather than on radical ideology. She suggests that each woman must see through the illusions of the myth to realize her true self, by creative work worthy of her individual capacity. Only then, the sense of achievement will lead to an honest enjoyment of her femininity.

by peg mehrl (symposium)

MOVEMENT AND REVOLUTION

by Peter L. Berger and Richard J. Neuhaus

"The Movement" is a relevant topic of special interest to college students who are sensitive to the inconsistency between American ideals and reality. Peter Berger and Richard Neuhaus' *MOVEMENT AND REVOLUTION* deals directly with the revolutionary consciousness developing today. Because the authors hold conflicting political perspectives, the reader is exposed to discussion of both the conservative and radical outlook.

Peter L. Berger is a professor of Sociology in the Graduate Faculty of the New School for Social Research and the author of many books concerned with his field. In a section entitled "Between System and Horde," he discusses the conservative viewpoint of political activity, being an American, conservative humanism, the movement, and both rhetorical and actualized revolution.

Richard J. Neuhaus is on the Board of Directors of SANE (National Committee for a Sane Nuclear Policy) and has been arrested twice in connection with no actions promoting racial justice. In "The Thorough Revolutionary," a section presenting the radical attitudes, he investigates the movement and revolution.

"A Wager," written by both authors, serves as a conclusion completing their analyses.

by charlotte ashton (symposium)

THE POLITICS OF PROTEST

by Jerome Skolnick

This book is the Skolnick Report to the National Commission on the Causes and Prevention of Violence. The book is divided into four main parts and covers a number of topics from anti-war protest to black militancy and the police as a para-military organization. In the book Skolnick illustrates the difference between types of violence.

The myth of violence and its glorification is also dealt with in this book. There is a section on the police in protest and how police departments all over the U.S. have developed into para-military organizations concerned with interpreting the laws as they see fit. Black Militancy is also dealt with at length. The book's statement that the idea of black men defending themselves with force has always filled white America with horror is far from conjecture and just a simple fact.

The book gives clear idea what is the structure of protest in America. Some of the material stated, although extremely valid, has been chiefly ignored.



left to right: robyn slattery, kris kuebler, steve werner and betty mc cormick
set the scene for "CHILDREN'S CARNIVAL, A THEATRICAL ADVENTURE"
which premieres february 26, at 7:30 pm and 27-28 at 2 pm.

The
weekly Courier

"but mom, this is college!"

The
weekly

NEW No. 15

CSA Cand

Candidates for CSA President . . .

1971-72 could be a year which will thrust Clarke into a future of progressive policy. The Clarke body must be a part of this progress. We can afford to stagnate no longer; we must move along with what is happening today and what will be happening tomorrow.

Essential to this movement are student leaders capable of listening, learning and living with those factors which will shape a creative Clarke. I am capable of and willing to accept this challenge—I challenge you as I challenge myself to change.

—Maria Whelan

The Clarke Student Association

is a vital part of the Clarke College Community. CSA affects its members academically, socially and governmentally. I hope to make the office of CSA president an active position. I'd like to see the Clarke College Community enlivened to what's going on around it. An interest in the available academic programs may broaden its educational facilities. It is also important that the community be made aware of the government changes occurring within the college.

I would suggest that L-Board be a body where the most concerned people will voice their opinion and truly represent the entire student body. I'd like to see standing committees strengthened. It would also be useful to develop some method of communication with other colleges.

Briefly, I'd hope to bring a lot of personalism to this office. We are a community and small enough to work on a one-to-one basis. I ask the support of every member of this community.

—Cathy Sch

Bursar

Sister Mary Justa, at the February 18th Forum meeting, presented to the Clarke College community the facts and figures involved in the 1970-71 budget. Since the students had requested this type of discussion, Sister Justa attempted to give a full explanation and answer all questions raised.

Before the presentation, a question period was entered. A few . . .

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Talent within the soul music field abounded at this concert, but the deciding factor in the show's lack of greatness came in its failure of projection. Because the groups did not provide their own P. A. system, the words tended to come across fuzzy and distorted. The soft background harmony blend for which the Temptations are famous did not even reach the audience's ears. "Soul is when you take everything you've got and put it together," according to Eva Faire. Without an adequate P. A. system, the Temptations and Co. didn't.

letters to the editor

I am wondering where Diane Ciesla got the information that the Library was closed during the Valentine dinner. We made no changes in our hours on that day.

Sister M. Harrietta Thoma

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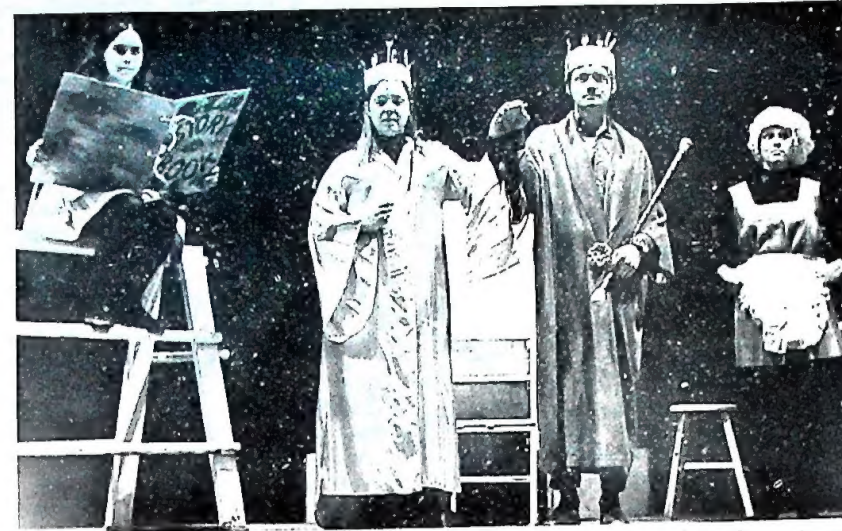


photo by pat rush
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All unsigned editorials reflect the views of the editorial board which consists of the editor and associate editors.

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Special art—michele heindel

"but mom, this is college!"

by belle magliano

You've really got a nice room here, Belle. I wish my room at school was this neat," he said.

"It should be, I just spent 4 hours washing and . . . I mean, thank you. We pride ourselves in tidiness. I'm glad you like it."

That was a sample of the informal exchanges among guests and residents at Open House, Sunday. Open House is a special occasion at Clarke. It allows guys to see how the girls "really live."

Door plaques reading "The Pit" or "Enter at Your Own Risk" had been removed. Beds were made, rugs vacuumed and dressers shoveled off.

If the guests had seen "the night before" they would have sniggered. Hair dryers, instant hairsetters and mounds of make-up graced every available protrusion. Books were stacked or scattered around to facilitate studying. The girls that went out Saturday night, returned with a cry of, "Wretch, look at my room. Tomorrow is Open House; what will the guys think!" and began their tirade of cleaning. The "luckier" of our lot had all Saturday to obtain a bulldozer and plow

open our burrows.

Myrtle and I didn't have far to go for perfection, due to our previous rampage of cleanliness.

"Myrtle, get a dust mop," I proposed.

"What's a dust mop?" Myrtle queried.

Yes, I had the girl stumped. We abandoned that idea and decided to leave our room untouched and "lived in."

I'm not advocating the sprinkling of personal things around the room for realism. Just let a guy see a dorm room in its natural state.

I suppose the nonsensical preparations for Open House will continue as long as they are a privilege once every 3 months.

I suppose guys will continue to find our life styles removed from their own, organized and completely unreal. Unless, of course, one happens to get married and discovers his wife wears jeans, does do a lot of hard work and isn't always a vision of loveliness. I realize "times have changed." But, I think we'd be surprised at the number of guys who still hold these fallacies as truths.

I would suggest that L-Board be a body where the most concerned people will voice their opinions and truly represent the entire student body. I'd like to see the standing committees strengthened. It would also be useful to develop some method of communication with other colleges.

Briefly, I'd hope to bring a lot of personalism to this office. We are a community and small enough to work on a one-to-one basis. I ask the support of every member of this community.

—Cathy Schulze

Bursar's Bind: V

Sister Mary Justa, at the February 18th Forum meeting, presented to the Clarke College Community the facts and figures involved in the 1970-71 budget. Since the students had requested this type of discussion, Sister Justa attempted to give a full explanation and answer all questions raised.

Before the presentation began, a question period was entertained. A few of the questions were: How is the \$2500 tuition divided? Would it be possible to attach an activity fee on the tuition bill? What is the percentage of the BVM contribution? What percentage of students are on financial aid? Will tuition increase for 1971-72? Why a comprehensive fee? What is the average salary of a professor here? The questions having been recorded, the formal presentation commenced.

"Budgets," Sister explained, "are plans of expected inflows and outflows of moneys during a given period of time." This "period of time" is referred to as a fiscal year (June 1-May 31) opposed to a calendar year (January 1-December 31). "Budgets of colleges are determined by: 1. educational programs; 2. need for supporting services; and, 3. limits of resources. In other words, it expresses in dollars the estimated resources available for support of the approved educational program."

The following variables must be

Photo by Joanne Leitelt
Development fund w

considered in preparing

1. number of students
2. level of instruction, graduate, undergraduate, vocational, etc.
3. curricular choices, humanities, social sciences, etc.
4. faculty salaries, loads
5. student-faculty ratio
6. staffing patterns
7. class size
8. use of space (plant, etc.)

The budget is to optimum allocation of the academic program. Sources are not sufficient to note the academic program. There are two alternatives for to take: the base of salary be broadened, or the plan must be modified. Sister Mary, the budget must amount of education number of dollars, the cost for production amount of education.

After this background, charts were referred to overhead projector.

By way of information, compensation is benefits; "library materials and periodicals expenditure" is a plant that has a life-year and costs more. Some of our more expenses are insurance, utilities, advertising.